

FOR IMMEDIATE RELEASE

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**ABSECON LIGHTHOUSE APPEARS ON “GHOST HUNTERS” TV SHOW
MARCH 24TH**

The time has come to discover if Absecon Lighthouse is home to ghostly keepers that still watch over the shore in Atlantic City. The Lighthouse will be hosting a public showing of their *Ghost Hunters*' episode at House of Blues' Foundation Room complete with first-person accounts of the paranormal activity at the lighthouse, tasty light bites, cash bar and a chance to win some authentic *Ghost Hunters* swag. New Jersey's tallest lighthouse sent The Atlantic Paranormal Society, aka TAPS, from the SyFy series *Ghost Hunters*, an invitation to explore the rich, historical site after experiencing some strange phenomena. Perhaps the earliest recorded story of paranormal activity dates back to 1905 when a newspaper article was printed about the "Jersey Devil" being seen by the head lighthouse keeper at the top of the 171-foot tower. Since The Inlet Public Private Association renovated the lighthouse tower, rebuilt the Keeper's Cottage and re-opened to visitors, several volunteers have shared stories of being alone on the property but hearing footsteps, smelling smoke and even seeing a few ghostly apparitions. TAPS conducted their investigation and revealed their findings to the lighthouse staff only. Now is your chance to experience the Absecon Lighthouse as you've never experienced it before. Tickets are just \$20 and proceeds benefit Absecon Lighthouse's Educational Programs. Please call 609-449-1360 for more information.

Ghost Hunters is an hour-long weekly reality show from the creator/executive producer of *American Chopper* that follows a group of real-life paranormal researchers as they investigate haunted claims across the country.

Absecon Lighthouse is a state-owned historic property administered by the non-profit Inlet Public/Private Association. Located at 31 So. Rhode Island Avenue in Atlantic City, it is open to visitors Thursdays through Mondays, 11 am to 4 pm. Absecon Lighthouse received a general operating support grant from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State, and a cooperative marketing grant from the Office of Travel & Tourism.